

Liverpool
ART PRIZE
09

ART IN LIVERPOOL

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BRANDING, DESIGN AND PRINT BY ALEXANDER MACGREGOR LTD. WWW.ALEXANDERMAGREGOR.CO.UK

Friday March 13
to Monday May 4
Novas Contemporary
Urban Centre North-West,
41-51 Greenland Street
Liverpool L1 0BS

The Liverpool Art Prize is an annual exhibition and award for fine artists based or born in the Liverpool City Region. This is the second year following on from the successful inaugural prize which took place during the city's year as European Capital of Culture 2008, and is again housed in NOVAS's prestigious CUC North West – a Grade II listed converted warehouse in the heart of Liverpool's independent arts quarter.

The prize is organised by artinliverpool, who issued a public call for nominations during the 2008 Biennial. The short-listed artists have all made significant achievements in the past few years, and are well established nationally and internationally.

£2000

Overall Winner

£1000

People's Choice Winner

The main prize of £2,000 sponsored by Duncan Sheard Glass, will be awarded to the overall winner by a panel of judges. The People's Choice prize of £1,000 sponsored by Arthur Diamond Design will be awarded from votes cast by the public and will provide an opportunity for visitors to the exhibition to express their preference.

The announcement of the prizes will be made during an awards ceremony held on Wednesday April 22.

The exhibition and prizes will acknowledge the outstanding achievements of the artists and their contribution to contemporary art within Liverpool, as well as further afield. It aims to promote national awareness and discussion of contemporary art in the city and to support individual artists in developing their practices. The exhibition will run from 13 March to 4 May 2009.

THE JUDGING PANEL

Alex Corina

Artist

Imogen Stidworthy

Artist (winner of the 2008 Liverpool Art Prize)

The Singh Twins

Artists (winners of the People's Choice Prize 2008)

Claire Hamilton

BBC Radio Merseyside Presenter

Jay Mitton

Arthur Diamond Design Ltd

Paul Hyland

Duncan Sheard Glass

Colin MacGregor

Alexander MacGregor Ltd

The six short-listed artists are:

AL and AL

VIDEO INSTALLATION

Terry Duffy

PAINTING

McCoy Wynne

PHOTOGRAPHY

Nicki McCubbing

SCULPTURE AND INSTALLATION

Richard Meaghan

PAINTING

Elizabeth Willow

SCULPTURE AND INSTALLATION

welcome

We are delighted to see the Art Prize continue into a second year. A tangible legacy of Liverpool's year as European Capital of Culture

The short-listed artists represent a huge body of talented, creative people on Merseyside so we are looking forward to many more top exhibitions in the coming years.

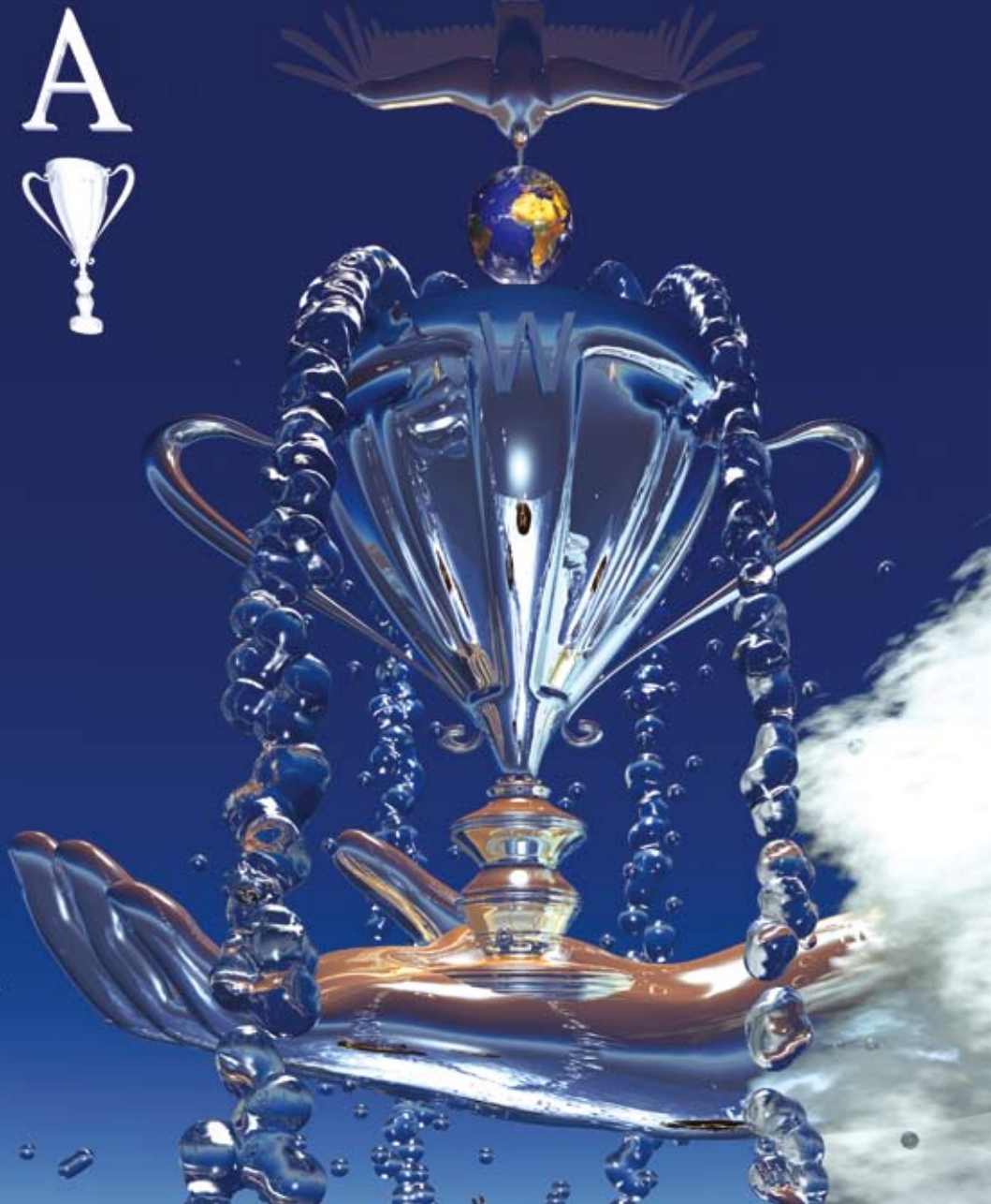
We hope you enjoy the show which offers a broad range of media and styles which stimulate the imagination and senses. We would like to thank all the sponsors for their wholehearted support, the judges, the Curator, Tomas Harold and of course, the Novas Scarman Group for offering the space and facilities.

Thanks too, to all the artists involved, the exhibitors and all who participated in the nomination process.

Thank You Art.

Ian & Minako Jackson

www.artinliverpool.com



AL and AL

VIDEO INSTALLATION



AL and AL investigate the shaping forces of fantasy and reality: they both create dream worlds and stand back in their art to draw attention to their power over us, plunging the spectator into a virtual world of dizzy dimensions.

They exhibit internationally in galleries, site-specific installations, film festivals and television. In 2008 their critically acclaimed solo exhibition at FACT in Liverpool toured to the National Art Museum of China in Beijing.

As artist-in-residence, AL and AL are working with METAL to transform the first passenger train station in the world at Edge Hill Liverpool into a space for the arts. The Liverpool Arts Prize will feature works from their new Avatar series.

www.alandal.co.uk

alandal@alandal.co.uk



Terry Duffy

PAINTING



Liverpool born Terry Duffy is an established, successful and challenging artist. He has exhibited in Berlin, Paris, Venice, Philadelphia, New York and London. His major project 'MONUMENTS' launched in Liverpool during 2008 is planned to exhibit in the 2009 Venice Biennale.

He created and curated 'The International' at NOVAS, providing over 20 Liverpool artists with opportunities during the Biennial.

'Victim, no resurrection' recently returned from New York, and presently installed at Liverpool Anglican Cathedral, is planned to go on tour as a focus of religious and cultural reconciliation. Destinations include Belfast, London, Cologne, Istanbul and Jerusalem.

Terry has received major awards and international media attention. Major shows in the UK include John Moores, Hunting/Observer Prize and Sotheby's Prize. He has work in private, public and corporate collections worldwide and is published internationally in magazine, television, film, book and music industries.

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McCoy Wynne

PHOTOGRAPHY



McCoy Wynne is a collaborative partnership of photographers Stephen McCoy and Stephanie Wynne. They position themselves within the tradition of documentary photography and, although the concepts underpinning their work are varied, they are primarily concerned with aspects of land use and the urban environment.

Current work extends and reinforces the concept of dormant urban spaces and the trace of an avian presence within industrial areas. The work subverts and combines different notions of architectural, industrial and ornithological photography.

McCoy Wynne's work has been exhibited and published widely, but most recently in Liverpool Independents Biennial, 'Shot up North' 2007 and 2008 which toured several venues nationwide.

A book entitled "Quiescence" was printed in 2008 and previous work has been published in The British Journal of Photography and Source magazine.

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Nicki McCubbing

SCULPTURE AND INSTALLATION



Nicki McCubbing is interested in appropriation and creating fiction out of reality. Using 'low culture' objects bought online, from cheap shops, car boot sales, joke shops, as well as found materials she creates unsettling yet familiar sculptures and installation, referencing pop culture, memories and 'Britishness'.

Appealing to children as well as adults, humour and playfulness are used to mask a dark underbelly in her work. The materials used also reflect this; cheap brightly coloured cheery objects that are bought in poor, often troubled areas in Liverpool and across Britain.

Nicki has exhibited her work both nationally and internationally, including shows in all Liverpool Biennials, London, Manchester, Birmingham, Stavanger, Berlin, and Reykjavik and is now based at the Bluecoat studios in Liverpool.

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Richard Meaghan

PAINTING



Richard Meaghan's recent paintings are derived from his interest in ideas of globalisation, a process by which the people of the world are united into a single society and function together. The individuals within the paintings play some small part in this wider economic, technological, socio-cultural and political narrative, the unwitting germs in a much larger global disease.

Richard has exhibited widely both nationally and internationally and his recent shows include a number of curatorial collaborations with other artists, writers and curators.

These collaborations have resulted in new work involving new media and film. This has developed alongside his normal concerns and ideas of painting and installation.

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Elizabeth Willow

SCULPTURE AND INSTALLATION



Elizabeth's work explores longing and contradiction and impossibility.

In pursuit of this, her practice encompasses aspects of sculpture, installation, intervention and performance, and draws on diverse methods and techniques including flower-arranging, taxidermy, embroidery, dance and bookbinding.

These different elements are woven together with threads of narrative spun from memories, dreams and stories, forming an intricate web of personal and collective meaning, at the centre of which lies a fascination with found objects and materials, with things which have been lost or discarded, and their potential as vessels for understanding and imagination.

Elizabeth is particularly drawn to make site-specific work, and for the Liverpool Art Prize has selected existing pieces and created new works in response to the atmospheric setting of the crypt, influenced by its fabric and history.

violetelizabeth@poetic.com

Organisers & sponsors



Duncan Sheard Glass, one of the North West's leading independent firms of Chartered Accountants, specialises in providing positive and proactive tax and commercial solutions for Merseyside businesses. DSG are delighted to support the arts on Merseyside.

www.dsg.uk.com



Arthur Diamond Design offer total creative design solutions for all your signage and visual media needs. From traditional to digital; providing exciting designs for all printed media, from flyers, display modules, bespoke canvases or wallpapers, to corporate sign fabrication, installation and maintenance.

www.addsigns.co.uk



The Novas Scarman Group has a strong reputation for its community-based services, and for innovative approaches to working with people facing inequality, exclusion and discrimination. Novas Arts provides a creative forum for participants to express their feelings, generate understanding, and experience the transformative power of art.

www.novasscarman.org

Alexander MacGregor

A cutting-edge Liverpool graphic design consultancy, engaged in all aspects of creative communication from conventional print through to stylish and effective web media. Alexander MacGregor supports established and fledgling arts groups across the region.

Alexander MacGregor provides a full branding and design service to ArtInLiverpool.com

www.alexandermacgregor.co.uk

Art in Liverpool.com

www.artinliverpool.com is the primary online resource for the Liverpool art scene and is referenced regularly by the national media. It is wholly independent and self-funded, with close links to Liverpool Culture Company, Arts Council NW, and Liverpool Biennial.

www.artinliverpool.com

The exhibition is curated by Tomas Harold, a professional exhibition organiser, curator and member of Mercy Creative Agency.

www.showmercy.co.uk



Ed Horwich is a leading northwest photographer who has worked with artists, design, fashion, advertising and editorial over the last twenty-five years.

www.edphoto.com

looking ahead to 2010

Ian & Minako at artinliverpool.com and the team of sponsors will soon be planning the 2010 Art Prize. They will be asking for nominations from the public during the Autumn of 2009.

Many Liverpool artists will be exhibiting at various venues during the year so we urge all art-lovers to take the opportunity to see some of their work and encourage artists and nominees to participate.

For news about the Liverpool Art Prize visit:

www.liverpoolartprize.com

Keep yourself up to date with the Liverpool art scene by signing up to:

www.artinliverpool.com

or email info@artinliverpool.com